

MOMENT'S NOTICE - MICHAEL BRECKER SOLO

TRANSCRIBED AND ARRANGED FOR ELECTRIC BASS BY ANDREA FASCETTI

ELECTRIC BASS

4

8

12

16

19

23

27

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2

G^{MIN}7 C⁷ F^{MIN}7 B^{b7} E^bMAJ⁷ F^{MIN}

Musical staff for measures 2-30, bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes.

31

G^{MIN} F^{MIN} E^bMAJ⁷ F^{MIN} G^{MIN} F^{MIN}

Musical staff for measures 31-34, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 32.

35

E^bMAJ⁷ E^{MIN}7 A⁷ F^{MIN}7 B^{b7}

Musical staff for measures 35-38, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 35.

39

E^bMAJ⁷ A^bMIN⁷ D^{b7} D^{MIN}7 G⁷ E^bMIN⁷ A^{b7}

Musical staff for measures 39-42, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 40.

43

D^bMAJ⁷ D^{MIN}7 G⁷ A^bMAJ⁷ B^bMIN⁷ E^{b7}

Musical staff for measures 43-46, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 44.

47

A^bMIN⁷ A^bMIN⁷ D^{b7} G^{MIN} A^bMIN⁷ D^{b7} G^bMAJ⁷

Musical staff for measures 47-50, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 48.

51

F^{MIN}7 B^{b7} E^{MIN}7 A⁷ F^{MIN}7 B^{b7}

Musical staff for measures 51-54, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 52.

56

E^bMAJ⁷ A^bMIN⁷ D^{b7} D^{MIN}7 G⁷ E^bMIN⁷ A^{b7}

Musical staff for measures 56-59, bass clef, key signature of two flats. Includes a triplet of eighth notes in measure 57.

59

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60 $D^b MAJ^7$ $D MIN^7$ G^7 $C MIN^7$ $B^b MIN^7$ E^b 3

63 $A^b MAJ^7$ $A^b MIN^7$ D^b $G MIN^7$ C^7 $F MIN^7$ B^b

67 $E^b MAJ^7$ $F MIN$ $G MIN$

71 $F MIN$ $E^b MAJ^7$ $F MIN$ $G MIN$ $F MIN$ $E^b MAJ^7$

74 3

PLAY THE SOLO AN OCTAVE UP THAN WRITTEN