

# BLUESETTE

MAIN MELODY ARRANGED FOR BASS BY JOSH NEEDLEMAN  
TOOTS THIELEMANS

MUSIC BY TOOTS THIELEMANS

STANDARD TUNING

♩ = 140

**Bb MA7** **Am7(b5)** **D7**

E-BASS

f

3 0 2 3 5 7 8 5 4

**Gm7** **C7** **Fm7** **Bb7**

7 3 2 5 1 0

**Eb MA7** **Eb m7** **Ab7**

3 0 1 3 4 1 3 11 10 8

**Db MA7** **C# m7** **F#7**

6 10 8 6 6 9 8 6

**BMA $\flat$ 7**

Musical notation for the BMA $\flat$ 7 chord progression. The first staff shows a sequence of notes: B $\flat$ , B $\flat$ , D, B $\flat$ , B $\flat$ , D, F, F, D, B $\flat$ . The second staff shows a sequence of fret numbers: 4, 6, 3, 4, 6, 8, 10, 8, 7, 10.

**Cm7(B $\flat$ 5)**

**F7**

**Dm7**

**D $\flat$ 7**

**Cm7**

**F7**

Musical notation for the Dm7, D $\flat$ 7, Cm7, and F7 chord progression. The first staff shows a sequence of notes: D, F, A, C, D, F, A, C, D, F, A, C, D, F, A, C. The second staff shows a sequence of fret numbers: 8, 10, 8, 8, 10, 8, 8, 8, 10, 8, 8, 8, 10, 8, 8.