

Blues For Alice

Bass Melody Arrangement by Josh Needleman
Charlie Parker

The image displays a bass melody arrangement for the piece "Blues For Alice" by Charlie Parker. It is presented in three systems, each with a musical staff and a corresponding guitar tablature line. The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes a tempo marking of quarter note = 137. The first system's chords are Fmaj7, Eø7, A7, Dm7, G7, Cm7, and F7. The second system's chords are Bb7, Bbm7, Eb7, Am7, D7, Abm7, and Db7. The third system's chords are Gm7, C7, Fmaj7, Dm7, Gm7, and C7. The tablature includes various techniques such as triplets, slurs, and fret numbers (e.g., 10-7, 9-10, 7-9, 4-5, 6-3, 0-1, 2-3, 0-2, 3-2, 1-0, 3-7, 6-3, 3-0, 3). A dynamic marking of 'f' (forte) is present in the first system.