

# WAKE ME UP BEFORE YOU GO-GO

SWUNG ♩ = 163

BASS: DEON ESTUS

WHAM!

4/4

C/G Dm/A C/G C<sup>7</sup> C/G Dm/A C/G C<sup>7</sup>

3 5 | 3 3 | 3 5 X | 3 3

4

C/G Dm/A C/G C<sup>7</sup> C/G Dm/A C/G C<sup>7</sup> NC

3 5 | 3 3 | 5 5 3 | 3 3

9 **A** C Dm C

3 3 3 3 | X 5 3 5 | 5 5 5 3 | 3 5 7 5 (5) | 3 3 3 3

14 Dm C **B** Dm<sup>7</sup> Em<sup>7</sup>

3 5 3 5 | 5 5 5 3 | 3 5 7 5 (5) || 5 5 7 8 | 8 7 5 8 8 7 0

19 Fmaj<sup>7</sup> Em<sup>7</sup> G/A Dm<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> G<sup>6</sup>

8 7 8 | 7 7 5 | 5 | 8 7 0 | 8 8 (8) 12 0 | 5 5 5 7 | 3 3 3 0

T P T P T P

25 NC **C** C Dm C

3 3 || 3 3 5 3 3 5 3 | 3 5 3 3 5 3 | 5 5 3 5 3 5 3 | 0 5 3

30 Dm C

3 3 5 3 3 5 3 | 3 5 3 3 5 0 | 5 5 3 5 3 3 | 2 0 3 5 | 3 3 5 3 3 5 3

35 *Dm* *C*

40 *Em7(b9)* *Dm7* *C9* **D** *F/C* *C7* *C9*

GRADUAL SLIDE

*p*

46 *F/C* *C7* **E** *C* *Dm* *C*

52 *Dm* *C*

57 **F** *Dm7* *Em7* *Fmaj7* *G6* *G/A* *Dm7* *Em7*

63 *Fmaj7* *G6* N.C. **G** *C*

68 *Dm* *C* *Dm* *C*

75

Dm C

0 2 3 5 | 3 3 5 3 3 5 3 | 3 5 3 3 5 3 | 5 5 3 5 3 5 3 | 0 2 3

78

Em7(b5) Dm7 C<sup>9</sup> [H] F/C C<sup>7</sup>

3 3 5 3 3 5 3 | 3 5 3 3 5 3 | 7 5 3 || 5 5 | 15 16 17 15 17 (17)

84

C<sup>9</sup> F/C C<sup>7</sup>

p p p

(3) (5) (5) | 0 5 0 2 | 3 0 5 0 2 | 3 5 5 3 5 | 0 2

89 [C] C Dm C

p p p

3 3 3 3 | 3 5 3 3 5 | 5 7 | 0 2 3 7 8 5 | 3 3 5 3 0 5

95 Dm C [J] Dm7 Em7 Fmaj7

p

5 7 | 0 2 3 5 14 | 5 5 5 X 5 | 7 0 2 2 3 2 3 0 | 3 3 3 X 3 0

100 G<sup>6</sup> G/A Dm7 Em7 Fmaj7 G<sup>6</sup>

LET RING-----

2 9 7 | 5 8 7 7 13 | 7 0 | 3 X 3 X 3 3 | 3

105 [K] C Dm C

3 5 3 | 3 5 3 3 5 3 | 5 5 3 5 3 5 3 | 0 5 3 | 3 3 5 3 3 5 3

110 *Dm* *C* **L** *C*

115 *Dm* *C* *Dm* *C*

120 *Dm* *C*

126 *Dm* *C* *Dm* *C*

132 *Dm* *C*

138 *Dm* *C*

143 *Dm* *C* *BEGIN FADE* *Dm* *C*

149 *Dm* *C*

Musical score for guitar, bass clef, 2/4 time signature. The score consists of two staves: a melodic line and a guitar fretboard line. The melodic line starts with a bass clef and a key signature of one flat (B-flat). The first measure contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3, with a triplet '3' above the notes. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3, with a chord marking 'Dm' above. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4, with a chord marking 'C' above. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4, with a chord marking 'C' above. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5, with a chord marking 'C' above. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5, with a chord marking 'C' above. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5, with a chord marking 'C' above. The ninth measure contains a quarter note C6, a quarter note B5, and a quarter note A5, with a chord marking 'C' above. The tenth measure contains a quarter note G5, a quarter note F5, and a quarter note E5, with a chord marking 'C' above. The eleventh measure contains a quarter note D5, a quarter note C5, and a quarter note B4, with a chord marking 'C' above. The twelfth measure contains a quarter note A4, a quarter note G4, and a quarter note F4, with a chord marking 'C' above. The thirteenth measure contains a quarter note E4, a quarter note D4, and a quarter note C4, with a chord marking 'C' above. The fourteenth measure contains a quarter note B3, a quarter note A3, and a quarter note G3, with a chord marking 'C' above. The fifteenth measure contains a quarter note F3, a quarter note E3, and a quarter note D3, with a chord marking 'C' above. The sixteenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2, with a chord marking 'C' above. The seventeenth measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with a chord marking 'C' above. The eighteenth measure contains a quarter note D2, a quarter note C2, and a quarter note B1, with a chord marking 'C' above. The nineteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1, with a chord marking 'C' above. The twentieth measure contains a quarter note E1, a quarter note D1, and a quarter note C1, with a chord marking 'C' above. The guitar fretboard line shows fingerings: 3, 5, 3, 2 for the first measure; 5, 3, 0, 5, 3 for the second measure; 5, 3, 5, 0, 3, 5 for the third measure; 0, 3, 5, 0, 5, 3 for the fourth measure. The score ends with a double bar line.