

# CHROMATIC APPROACHES

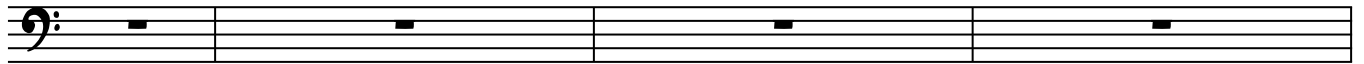
ANDREA FASCETTI

C<sup>7(b5)</sup>

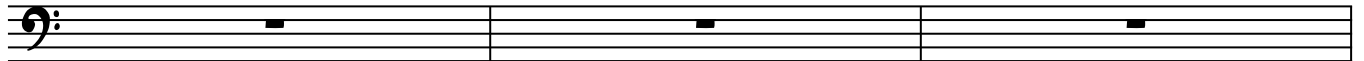
ELECTRIC BASS



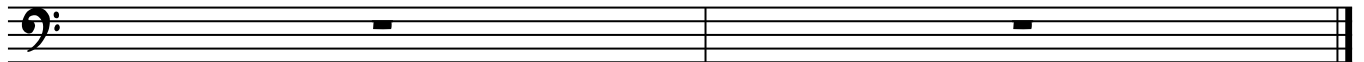
4



8



12



15