

RADIO SONG

FRETLESS BASS: ESPERANZA SPALDING

ESPERANZA SPALDING

♩ = 80

4 NC.

7

10

A Am(maj7) D7(#9) G% Ebmaj7(#11)

13 Am(maj7) D7(#9) G% 8va--1 Ebmaj7(#11) NC.

N.H.

16

19 Am(maj7) D7(#9) G% Ebmaj7(#11) Am(maj7) D7(#9)

22 Gm^7 C^7 $C^{\#7}$ **B** C^7 Am^7 Gm^{11} $F^{\#m^{11}}$ Fm^{11} Em^{11} A^7 $Ab^9(\#5)$

26 D^{11} C^{11} $A^7(\#9)$ $Ab^{13}(\#9)$ Gm^7 C^7 **C** $Am^7(\#9)$ $F^{\#m^9}(\#5)$

31 Gm^7 C^7 $Am^7(\#9)$ $F^{\#m^9}(\#5)$ Gm^7 C^7

34 $Am^7(\#9)$ $F^{\#m^9}(\#5)$ Gm^7 C^7 $Am^7(\#9)$ $F^{\#m^9}(\#5)$

37 Gm^7 C^7 **D** C^7 Am^7 Gm^{11} $F^{\#m^{11}}$ Fm^{11} Em^{11} A^7

40 $C^{\#m^7}(\#5)$

W/ SWING FEEL

43 **E** $C^{\#7}(\#9)$ $F^{\#13}(\#5)$ $F^{13}(\#5)$ $E^{13}(\#5)$ $A^{\#13}(\#9)$ $A^{13}(\#9)$ $G^{\#13}(\#9)$ Dm^9 $C^{\#m^9}$ Cm^9 B^{11} $E^{13}(\#9)$ Em

48 C#7(b9) F#13(b5) F13(b5) E13(b5) A#13(b9) A13(b9) G#13(b9) Dm9 C#m9 Cm9 B11 E13(b9) Em C#7(b9) F#13(b5) F13(b5)

4 3 2 1 (1) | 0 2 1 (1) 0 | 4 5 4 3 | 2 4 2 4 X X 0 2 | 4 3 2 1 (1)

53 E13(b5) A#13(b9) A13(b9) G#13(b9) Dm9 C#m9 Cm9 B11 B11 E13(b9) Em C#7(b9) F#13(b5) F13(b5)

0 2 (3) 1 0 | 4 5 4 3 | 2 4 0 1 2 X X 0 | 4 4 3 4 3 0 2 4 3 3

STRAIGHT FEEL

57 E13(b5) A#13(b9) A13(b9) G#13(b9) Dm9 C#m9 Cm9 B11 B11 E13(b9) Em D11 C11

0 2 1 3 1 0 | 4 5 7 4 3 | 2 4 (4) 0 7 7 7 7 | 5 3 | 2 1 0

62 F Am7(b9) F#m9(#5) Gm7 C7 Am7(b9) F#m9(#5)

0 5 0 1 2 5 3 | 3 4 5 (5) 1 2 3 (3) 3 4 5 | 0 5 0 1 2 5 3

65 Gm7 C7 Am7(b9) F#m9(#5) Gm7 C7

3 4 5 (5) 1 2 3 (3) X 0 3 4 5 | 0 5 0 1 2 (2) 5 3 | 3 4 5 1 2 3 X 3 4 5

68 Am7(b9) F#m9(#5) Gm7 C7 G NC

0 5 0 1 2 5 3 | 3 4 5 (5) 1 2 3 X 3 4 5 | 3 4 5 (5) 0 1 2

72 C13(b9) Am(maj7)/C D7(#9) G(add9) Ebmaj7(#11) D7/Eb D7(#9)

0 5 0 1 2 5 3 | 3 4 5 3 4 5 5 3 || 5 | 3 6 | 5 4

77 $C^{13}(\flat 9)$ $Am(maj7)$ $D7(\sharp 9)$ $G\%$ $E\flat maj7(\sharp 11)$ $Am(maj7)$ $D7(\sharp 9)$

3 | | 7 X 7 7 9 | 5 3 6 8 10 8 | 7 0 X 5 7

83 $G\%$ $E7(\sharp 9)$ $F7(\sharp 9)$ C^7 Am^7 Gm^{11} $F\sharp m^{11}$ Fm^{11} Em^{11} A^7 $A\flat 9(\sharp 5)$

7 5 7 2 3 || 0 5 5 6 10 | 10 9 9 8 8 7 7 | X 6 5 4

87 D^{11} C^{11} $A^7(\sharp 9)$ $A\flat 13(\flat 9)$ Gm^7 $C^7(\sharp 9)$ J $Am^7(\flat 9)$ $F\sharp m^9(\sharp 5)$

5 3 | (3) 5 4 | 3 4 5 3 3 2 1 || 7 0 0 1 2 5 3

92 Gm^7 C^7 $Am^7(\flat 9)$ $F\sharp m^9(\sharp 5)$ Gm^7 C^7

3 4 5 (5) 1 2 3 (3) | X 3 4 5 7 0 5 0 1 2 5 3 | 3 4 5 (5) 1 2 3 (3) | X 3 4 5

95 $Am^7(\flat 9)$ $F\sharp m^9(\sharp 5)$ Gm^7 C^7 $Am^7(\flat 9)$ $F\sharp m^9(\sharp 5)$ Gm^7 C^7

7 | 0 5 0 1 2 5 3 | 3 4 5 1 2 3 (3) | X 3 4 5

99 K $Am^7(\flat 9)$ $F\sharp m^9(\sharp 5)$ Gm^7 C^7 $Am^7(\flat 9)$ $F\sharp m^9(\sharp 5)$ Gm^7 C^7

7 | 0 5 0 1 2 5 3 | 3 4 5 (5) 1 2 3 (3) | X 0 3 4 5

103 $Am^7(\flat 9)$ $F\sharp m^9(\sharp 5)$ Gm^7 C^7 $Am^7(\flat 9)$ $F\sharp m^9(\sharp 5)$ Gm^7 C^7 $Am^7(\flat 9)$ $F\sharp m^9(\sharp 5)$

7 | 0 5 0 1 2 5 3

108 Gm7 C7 Am7(b9) F#m9(#5) Gm7 C7

111 Am7(b9) F#m9(#5) Gm7 C7 Am7(b9) F#m9(#5) Gm7 C7

115 Am7(b9) F#m9(#5) Gm7 C7 Am7(b9) F#m9(#5)

118 Gm7 C7 Am7(b9) F#m9(#5) Gm7 C7

BEGIN FADE

121 Am7(b9) F#m9(#5) Gm7 C7 Am7(b9) F#m9(#5)

124 Gm7 C7 Am7(b9) F#m9(#5)

126 Gm7 C7 Am7(b9) F#m9(#5) Gm7 C7 Am7(b9) F#m9(#5) Gm7 C7