

CHROMATIC APPROACHES

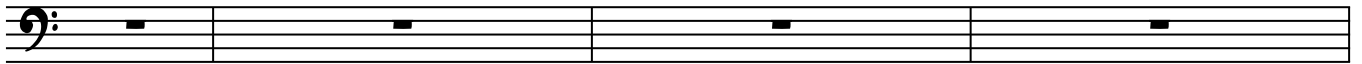
ANDREA FASCETTI

C MAJ^{7(#5)}

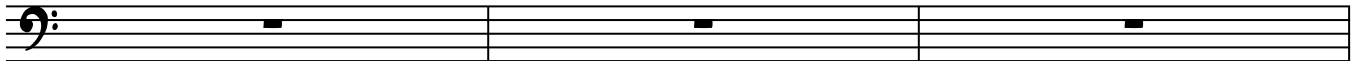
ELECTRIC BASS



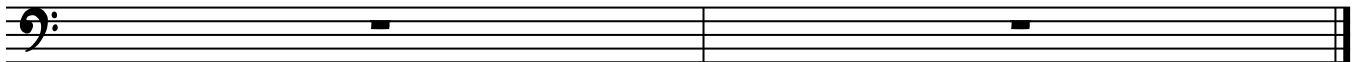
4



8



12



15