

# Silly Love Songs

From *Wings Over America*

Paul McCartney

Transcribed by Rob Collier

## PERCUSSION INTRO

4

## BAND INTRO

Musical notation for the Percussion and Band Intro. The percussion part is in 4/4 time, marked with a '4'. The band part starts in 2/4 time, then changes to 4/4. The bass line includes fret numbers (3, 5, 5, 3, 3, 5, 3) and chord diagrams (0 0 2 2 3 X 3 2, 1 1 3 4 5, 3 3 5).

## VERSE

Musical notation for the Verse, measures 9-13. Chords are C, Em, and F. The bass line includes fret numbers (3 3 5, 3 3 5 5 3 3 5 3, 0 0 2 2 3 3 3 2, 1 1 3 4 5 3 3, 5 5 3 3 5 5 3 3) and chord diagrams (3 3 5, 0 0 2 2 3 3 3 2, 1 1 3 4 5 3 3, 5 5 3 3 5 5 3 3).

Musical notation for the Verse, measures 14-17. Chords are C, Em, and F. The bass line includes fret numbers (3 5 5 3 3 5 3, 0 0 2 2 3 3 3 2, 1 1 3 4 5 3 3, 5 3 3 X 5 3 5 3 5) and chord diagrams (3 5 5 3 3 5 3, 0 0 2 2 3 3 3 2, 1 1 3 4 5 3 3, 5 3 3 X 5 3 5 3 5).

Musical notation for the Verse, measures 18-21. Chords are C, Em, and F. The bass line includes fret numbers (3 3 5 5 3 3 5 3, 0 0 2 2 3 3 3 2, 1 1 3 4 5 3 3, 5 3 3 5 3 5 5) and chord diagrams (3 3 5 5 3 3 5 3, 0 0 2 2 3 3 3 2, 1 1 3 4 5 3 3, 5 3 3 5 3 5 5).

## WHAT'S WRONG WITH THAT

Musical notation for the section 'What's Wrong with That', measures 22-26. Chords are Em and F. The bass line includes fret numbers (2 2 9 9, 3 3 3, 3 3 3, 2 2 2, 2 2 2) and chord diagrams (2 2 9 9, 3 3 3, 3 3 3, 2 2 2, 2 2 2).

28 **I LOVE YOU**  
 Dm7 G7 C Em F

Fretboard diagram:  
 T A B | 5 5 2 3 4 | 5 | 3 3 5 | 3 3 5 5 3 3 5 3 | 0 0 2 2 3 3 3 2 | 1 1 3 4 5 3 3 5

33 **I CAN'T EXPLAIN**  
 4x C Em F

Fretboard diagram:  
 T A B | 5 3 3 5 5 3 | 5 | 3 3 | 5 5 3 3 5 3 | 0 0 2 2 3 3 3 2 | 1 1 3 4 5 3 3 5

37 **WHAT'S WRONG WITH THAT**  
 1. 2. Em F

Fretboard diagram:  
 T A B | 5 3 3 5 3 | 5 | 5 3 3 5 3 5 | 2 2 4 9 9 4 | 3 3 3 | 1 1

43 **I LOVE YOU**  
 Em Dm7 G7 C

Fretboard diagram:  
 T A B | 2 2 2 | 2 2 | 5 5 2 3 4 | 5 | 3 3 3 5 3 | 3 3 5 5 3 3 5 3

48 Em F C Em

Fretboard diagram:  
 T A B | 0 0 2 2 3 3 3 2 | 1 1 3 4 5 3 3 5 | 5 3 3 5 5 3 5 | 3 3 5 5 3 3 5 3 | 0 0 2 2 3 3 3 2

53 **LOVE DOESN'T COME IN A MINUTE**  
 F Em (N.C.) Dm

Fretboard diagram:  
 T A B | 1 1 3 4 5 3 3 5 | 5 3 3 5 3 5 3 | 0 | 3 5 3 5 | 0

58 C Em (N.C.) Dm

63 G/D G C Em

HORNS

68 F C Em F

73 C Em F

77 C Em F

82 HOW CAN I TELL

C Em F C Em F

HOW CAN I TELL/I LOVE YOU

90 C Em F C Em

HORNS

96 F C Em F

101 C Em F

106 C Em F C

I LOVE YOU

111 Em F C Em F

I LOVE YOU/I CAN'T EXPLAIN

118 C Em F C Em F C

I LOVE YOU/I CAN'T EXPLAIN/  
HOW CAN I TELL

127 Em F C Em F

2 3 3 1 1 3 0 3 5 5 3 2 4 4 2 3 5 5 2 3 5 5 X

134 C Em F C Em

3 5 5 3 2 4 4 2 3 5 5 3 2 3 5 5 5 X 3 5 5 3 5 2 4 4 2

140 F C Em F HORNS C

3 5 5 3 2 3 5 5 5 3 5 5 3 5 2 4 4 2 3 3 5 3 0 1 1 1 3 3 3 5 5 3 3 5 3

147 Em F C Em VERSE

0 0 2 2 3 X 3 2 1 1 3 4 5 3 3 3 3 5 3 3 5 5 3 3 5 3 0 0 2 2 3 3 3 2 0 0 2 2 3 3 3 2

152 F C Em F

1 1 3 4 5 3 3 5 5 3 8 5 5 3 3 3 3 5 5 3 3 5 3 0 0 2 2 3 3 3 2 1 1 3 4 5 3 3 5

157 C Em F Em

5 3 3 5 3 5 3 3 5 5 3 3 5 3 0 0 2 2 3 3 3 2 1 1 3 4 5 3 3 5 5 3 3 5 3 5 0