

♩ = 192

The Lesson

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Primer

See Key for explanation of symbols

Tetra Chords

Main Groove

15

T 12 12 XX XX XX 12 XX XX 12 X XX 12 12
A 10 X X X X 8 X X X X 11 X X X 8 10 9
B

19

T 12 12 XX XX XX 12 XX XX 12 X XX 12 12
A 10 X X X X 8 X X X X 11 X X X 8 10 9
B

23

T 12 12 14 15 12 0 12 10 13 10 12 10 8 11 10 8 12 13 15 15 13 12
A 10 13 15 12 10 12 11 10 8 12 13 15 15 13 12
B 15 13 12

27

T 12 0 XX XX XX 12 XX XX 12 X XX 12
A 10 X X X X 8 0 X X X X 0 X X X 0
B 11 8 11 10 8 0 9

31

T 12 12 14 15 12 10 0 12 10 13 10 12 0 10 8 12 10 8
A 10 13 12 10 12 11 10 8 12 10 8
B

8va

34

T 7 8 10 7 8 10 12 10 13 12 10 13 12 0 12 14 15 12 12 14 15
A 8 10 13 11 12 15 12 14 15
B

8va

37 *8va*

Musical notation for measures 37-38. The top staff is a bass clef with a dashed line above it labeled '8va'. It contains eighth and quarter notes with triplets. The bottom staff shows fret numbers for strings A and B. Measure 37: A (14, 16, 13, 17), B (14). Measure 38: A (14, 15, 17, 19, 17, 15, 17), B (16, 18, 15, 18, 15, 19, 19).

39 (8)

Musical notation for measures 39-41. The top staff has eighth and quarter notes with triplets and slurs. The bottom staff shows fret numbers for strings A and B. Measure 39: A (20, 15, 18, 15, 20), B (16, 18, 18, 16). Measure 40: A (14, 19, 19, 17, 15), B (15, 18, 13, 15). Measure 41: A (15, 15, 15, 15), B (15, 18, 18, 15, 15).

42 (8)

Musical notation for measures 42-44. The top staff shows chords and percussive 'x' marks. The bottom staff shows fret numbers for strings A and B. Measure 42: A (15, 14, 12, 11), B (14, 13, 11, 10). Measure 43: A (10, 10, 10, 10, 10), B (10). Measure 44: A (8, 8, 8, 8, 8), B (8). Includes the instruction 'ad. lib percussion'.

45

Musical notation for measures 45-46. The top staff shows percussive 'x' marks and chords. The bottom staff shows fret numbers for strings A and B. Measure 45: A (11, 11, 11, 11, 11), B (11). Measure 46: A (8, 10, 8, 0, 9, 0), B (8, 10, 8, 0, 9, 0). Both measures end with a double bar line and the number '9' above and below the staff.

Key

- ⊙ - right hand strike into strings with finger tips (like a slap)
- ↓ ↑ - strumming using right hand index, middle or anular fingers in direction indicated