

# LESSON #9: USING THE MELODIC MINOR ON THE II/V/I

FIG. 1

D-(MA7) D Melodic Minor

FIG. 2

E-7(b5) E Locrian #2

IS THE SAME AS:

G Melodic Minor

FIG. 3

A7(ALT) A Altered or Diminished Whole Tone

IS THE SAME AS:

Bb Melodic Minor

FIG. 4

E-7(b5) A7(ALT) D-(MA7)

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