

TOM KENNEDY EXAMPLES

BASS LINE ON "TUMBLE HOME"

1:17-1:26

EX 1

BASS SOLO ON "TUMBLE HOME"

14:13-14:28

EX 2

DRUM SOLO VAMP ON "KT"

30:10-31:58

EX 3

SAX SOLO CHORDS ON "WISHING WELL"

40:54-42:35

EX 4

D B-7 G9 Asus B-7

37

D B-7 G9 E7sus G9

41

C6/9 Asus

45

BASS SOLO ON "WHAT MIGHT HAVE BEEN"

57:06-58:40

EX 5

49

53

57

61

65

69

HARM.

73

HARM.

Musical staff 73-76: Treble clef, 7/8 time signature. Measures 73-74 have diamond-shaped accents over notes. Measure 75 has a sharp sign over the first note. Measure 76 has a diamond-shaped accent over the last note.

77

Musical staff 77-80: Treble clef, 7/8 time signature. Measures 79-80 have a '3' above a bracket indicating a triplet.

81

LAI D BACK-----

Musical staff 81-84: Treble clef, 7/8 time signature. Measure 84 has a dashed line and the text 'LAI D BACK' below it.

85

Musical staff 85-88: Treble clef, 7/8 time signature. Measure 85 has a sharp sign over the first note. Measure 88 ends with a double bar line.

BASS LINE ON "CHATTER"
1:05:00-1:05:37

EX 6

89

Musical staff 89-92: Treble clef, 7/8 time signature. Measure 92 has a '2' above a double bar line.

93

Musical staff 93-96: Treble clef, 7/8 time signature. Measure 93 has a '2' above a double bar line. Measure 94 has a bass clef. Measure 96 ends with a double bar line.

97

Musical staff 97-100: Treble clef, 7/8 time signature. Measure 100 has a '2' above a double bar line.

101

Musical staff 101-104: Treble clef, 7/8 time signature. Measure 101 has a '2' above a double bar line. Measure 104 ends with a double bar line.

105

GLISSANDO

Musical staff 105-108: Treble clef, 7/8 time signature. Measure 107 has the word 'GLISSANDO' written across it. Measure 108 ends with a double bar line.

109

113

BASS LINE ON "CHROMAZONE"

1:32:45-1:32:59

EX 7

117

119