

# I Know You Know

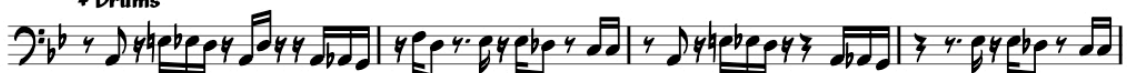
- E. Spalding

♩ = 89 INTRO

Acoustic Bass



+ Drums



Drums



CHORUS



2Ver



CHORUS

The first two lines of the Chorus section are written in bass clef with a key signature of two flats (B-flat and E-flat). The first line contains four measures of music, and the second line contains four measures, ending with a double bar line. The melody consists of eighth and sixteenth notes, with some rests.

Bridge

The Bridge section is written in bass clef with a key signature of two flats. It consists of a single line of music with four measures, ending with a double bar line. The melody features a mix of eighth and sixteenth notes.

x4 with variation

This section is written in bass clef with a key signature of two flats. It consists of a single line of music with four measures, ending with a double bar line. The first two measures are identical to the first two measures of the Chorus, and the last two measures are a variation.

CHORUS

The second two lines of the Chorus section are written in bass clef with a key signature of two flats. The first line contains four measures of music, and the second line contains four measures, ending with a double bar line. The melody is identical to the first two lines of the Chorus.

outro x 3 - with variations

The 'outro x 3 - with variations' section is written in bass clef with a key signature of two flats. It consists of two lines of music, each with four measures, ending with a double bar line. The first line contains four measures of music, and the second line contains four measures, ending with a double bar line. The melody is a variation of the Chorus melody.