

# Play Along Tracks Lesson 1 - ii/V

Ex. 1

Ex. 1 shows a bass line in 4/4 time with slash notation for the first four measures. Above the staff, the chords D-7, G7, D-7, and G7 are indicated for each measure respectively.

Ex. 2

Ex. 2 shows a bass line in 4/4 time with chord symbols and Roman numerals for each measure: Cm7 (I), D-7 (ii), E-7 (iii), Fm7 (IV), G7 (V), A-7 (vi), and B-7(b9) (vii).

Ex. 3

Ex. 3 shows a bass line in 4/4 time with slash notation and 'x' marks above the staff for the first four measures, and slash notation with 'x' marks below the staff for the last four measures.

Ex. 4

Ex. 4 shows a bass line in 4/4 time with a glide from the D-7 chord in the first measure to the G7 chord in the second measure.

Ex. 5

Ex. 5 shows a bass line in 4/4 time with a melodic line and chord symbols D-7, G7, D-7, and G7 above the staff for each measure respectively.