

# BEYOND SALSA PIANO

## THE CUBAN TIMBA PIANO REVOLUTION



### VOLUME 7: Iván "Melón" Lewis, Pt. 2

#### NOTE FOR NOTE TRANSCRIPTIONS

by Kevin Moore

photography by Tom Ehrlich

cover photo subject: Iván "Melón" Lewis

audio and video companion products available at [www.timba.com/piano](http://www.timba.com/piano)

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8<sup>th</sup> note notation for *Luz viajera* 7, p.1

*Luz viajera* 7 - tracks 41 & 42

System 1: Measures 1-4. The first measure is marked with a '1.' above the staff. The notation consists of a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

System 2: Measures 5-8. The first measure of this system is marked with a '2.' above the staff, and the third measure is marked with a '3.' above the staff.

System 3: Measures 9-12. The first measure of this system is marked with a '4.' above the staff, and the third measure is marked with a '5.' above the staff.

System 4: Measures 13-16. This system continues the musical notation without specific measure numbers.

System 5: Measures 17-20. This system continues the musical notation without specific measure numbers.

System 6: Measures 21-24. This system continues the musical notation without specific measure numbers.

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## About the Author

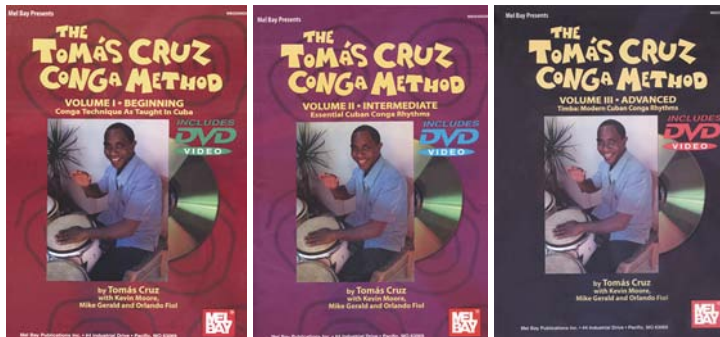


Melón Lewis, Kevin Moore – Los Angeles, 2009

Kevin Moore ([kevin@timba.com](mailto:kevin@timba.com)) is the co-founder and music editor for the world's largest Cuban music website, [www.timba.com](http://www.timba.com), to which he has contributed the free online multimedia book *The Roots of Timba*, dozens of book-length articles, discographies, record analyses, interviews and the daily Cuban music blog *La última*, which is nearing its 10<sup>th</sup> year of publication.

In the early 2000s Kevin co-wrote *The Tomás Cruz Conga Method, Volumes 1-3*, a critically acclaimed method book used as a text at various educational institutions.

## *The Tomás Cruz Conga Method – Volumes 1, 2, and 3*



Published by Mel Bay

As musical director, composer, arranger and violinist of the California-based salsa band Orquesta Gitano he co-produced the 1998 CD *Salsa Gitana*.

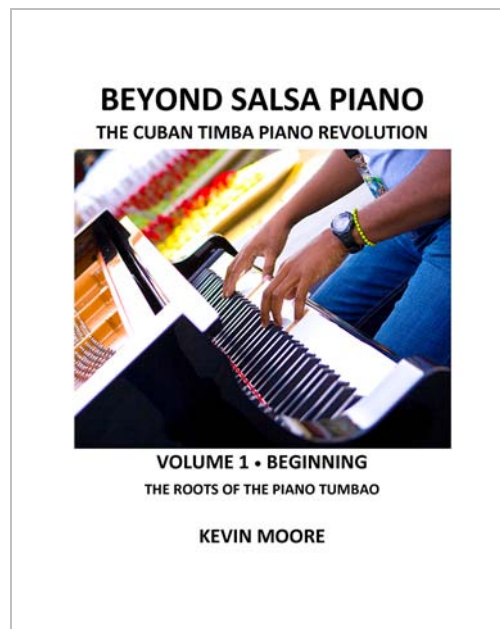


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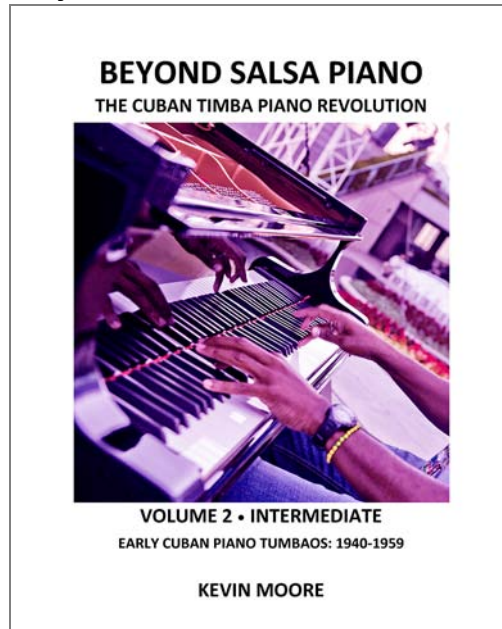
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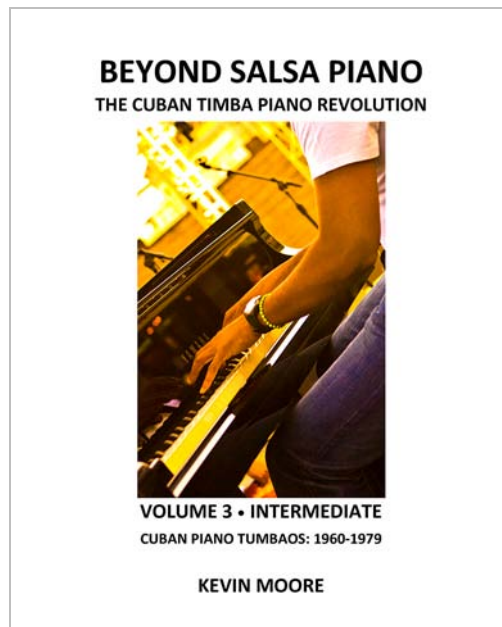
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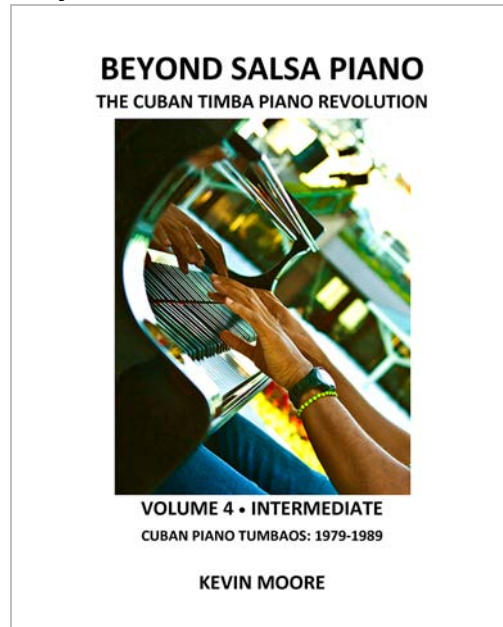
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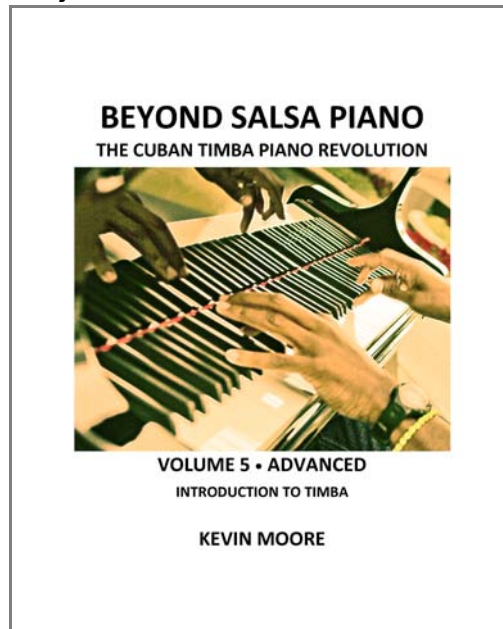
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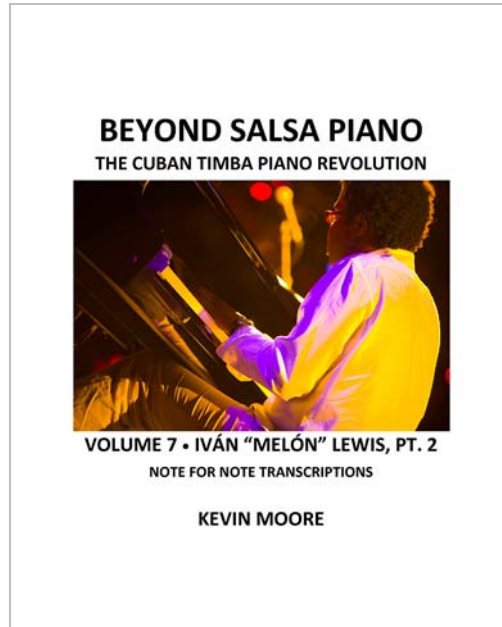


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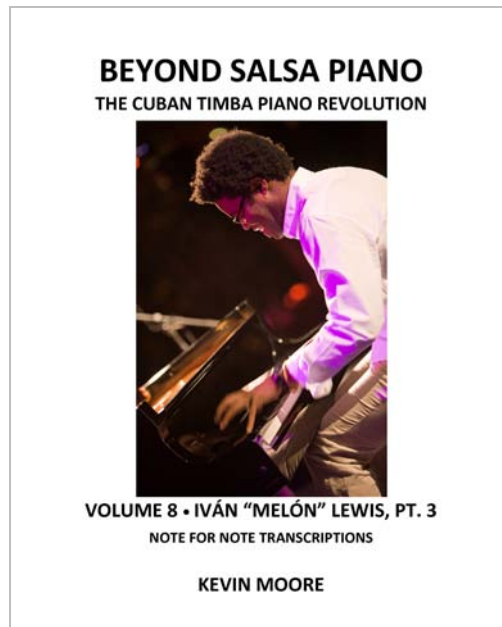
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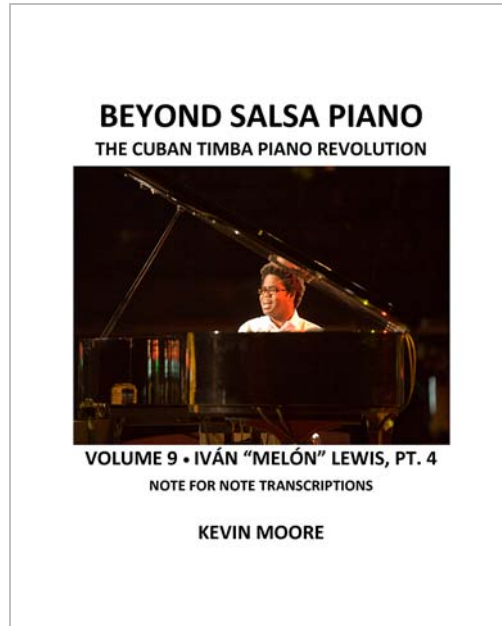


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