

Play Along Tracks Lesson 4: Using the Diminished Scale

Ex. 1

G-7 C7 FM7 D7(b9)

Ex. 2

iiim7 V7 IM7 V7/ii

Ex. 3 D Mixolydian

Ex. 4 D half-whole Diminished

Ex. 5 G-7

C7 FM7 D7(b9)

G-7 C7 FM7 D7(b9)

G-7 C7 FM7 D7(b9)

G-7 C7 FM7 D7(b9)

G-7 C7 FM7 D7(b9)